

CHIBI FACE TUTORIAL

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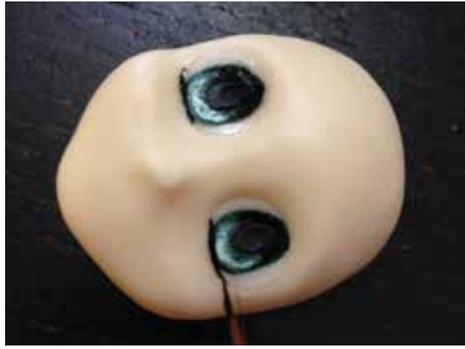
Combine ivory fondant mixed with a little tylose powder to stiffen it. Rub a little vegetable shortening on your hands and work the ball until smooth. Push fondant into mold and judge about how much you will need for the face area and the back of the head area. Pull out the fondant. Take half of the fondant, roll it smooth again and push it firmly into the mold until the edges squish up all the way around your finger. Take the rest of the fondant and roll it into a ball and push into the indent made by your finger. Insert a toothpick into the head and place into the freezer to chill (about 20 minutes)



After the fondant is chilled, you should be able to easily pull it out of the mold without distortion to the face. Let the fondant come to room temp before working with it. Use a medium ball tool to hollow out the eyes. Place a small amount of white fondant into the area and smooth out with the ball tool. Place a small ball of colored fondant over the white and smooth out with a ball tool so that only a little bit of white is showing round the color.



Using a "0" paintbrush, paint on some dark food coloring around the edge of the eyes and at the very top to about 3/4 of the way down the eye. Use some white food coloring to highlight the bottom 1/3 of the eye. Use a small ball tool to hollow out a center area of the eye.



Place small balls of black food color in the hollows and smooth out with a medium ball tool. Using your “0” brush once again, brush on a small amount of black food color under about 2/3 of the eyes as pictured above. Roll out a very thin snake of black fondant and cut a piece off with the x-acto tool. Lightly moisten the area above the eye with a brush and place the snake onto the eye as pictured and arrange with a modeling tool as pictured. Make sure the eyelash touches the dark part of the eye or they will look “surprised”.



Paint a very small line right above the inner eye with your “0” brush. Dip your brush in some white food color and place a large dot in the upper left of the eye. Don't try to brush it on a little bit of a time. Make a big dot and it will dry flat. Make a smaller dot below the large at about 5 o'clock as pictured above. Lastly, put a dot in the lower right area of the eye.



Use a modeling tool to create small indent for the mouth (or you can paint a mouth on with a thin brush). Pull the indent open and insert a small bit of pink. Smooth out with a ball tool. Let the head dry a few days before placing onto the body. The center will stay soft but if you try to put it on too soon, the head will be too heavy and will wobble around on the body.

Check out more of my tutorials on my youtube channel
<http://www.youtube.com/lizzomarek>

